

# CATALOGUE

OF

## OLD ENGLISH, DUTCH AND FRENCH FURNITURE

English and French Clocks

Aubusson and Flemish Tapestry

Oriental Rugs and Carpets

Early Textiles, Needlework and Hangings

The Property of Lady Greville

The Property of Sir Sydney Cockerell

The Property of R. J. Eisenbach-Crie, Esq.

The Property of Major H. S. Morris

The Property of Col. and Mrs. Perry

The Property of Miss A. Casella (dec'd)

The Property of the Hon. Mrs. O'Brien

and the Property of Commander R. R. Hoare and Miss Sybil Hoare

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CATALOGUE  
OF  
TEXTILES, NEEDLEWORK AND TAPESTRY  
RUGS AND CARPETS  
OLD ENGLISH FURNITURE AND CLOCKS

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DAY OF SALE :

**Friday, July 14th, 1950**

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TEXTILES, NEEDLEWORK, ETC.

**Various Properties**

1 A small early 18th Century Needlework Picture in *gros-* and *petit-points*, in polychrome wools and silks, with a shepherdess in fashionable dress, by a flowering tree on which is perched a parrot (*in gilt frame*), 11in. by 9in.

2 A Victorian Needlework Picture of Medieval-Romantic inspiration, with a man hawking to the left and mounted figures to the right, *framed*, 42in. by 5ft. 8in.

3 A Stuart Stumpwork Picture, worked on a satin ground with a hunter and his lady, a turreted castle above and a fountain below, and lions, flowers, insects and birds, 17in. wide by 13in. high; and another of Esther and Ahasuerus, the background and border with insects, birds, flowers and animals, 17in. wide by 12in. high; *both framed and glazed* (2)

4 TWO PANELS OF EARLY 17TH CENTURY NEEDLEWORK, attractively worked in wools with figures and formal garden landscapes; one depicting a banquet scene beside a castle and a *jardin de broderie*, and the other with three ladies before a castle and standing beneath a trellis entwined with roses, 20in. by 14in. (*framed*) (2)

**The Property of Lady Greville**

5 A NEEDLEWORK PANEL or small Carpet, worked in polychrome wools mostly in tones of sepia, gold and blue on a plain brown ground, in *gros-* and *petit-point* stitch, designed with a single flowering tree rising on knotted roots and with an abundance of exotic flowers and foliage, enclosed by an unusual and interesting border of Oriental derivation, 9ft. 3in. high by 6ft. 6in. wide, *late 17th/early 18th Century, perhaps Portuguese*

\*\* Exhibited at Sir Philip Sassoon's Exhibition, 1928.

### Various Properties

6 An Indo-Portuguese embroidered Bed Quilt, worked in coloured silks with an attractive design of birds and flowers, including carnations, magnolias, sweet-peas and pansies, on a quilted linen ground, *9ft. 10in. by 8ft., 18th Century*

7 Three Panels of Near Eastern silk Embroidery, worked in crimson and tones of green, with a regular pattern of triangles, *8ft. 6in. by 4ft. 3in.; 8ft. by 4ft. 2in.; and 8ft. by 4ft. 10in.*; and a square of early 18th Century Persian blue Brocade, *3ft. by 2ft. 2in.* (4)

8 Another two Panels of similar Near Eastern Embroidery, worked with stylised plant motives on a linen ground, *8ft. 8in. by 3ft. 10in.; and 8ft. 4in. by 5ft.*; another, worked with a sprig pattern in pink and blue within cone borders, *6ft. 9in. by 4ft. 5in.*; and a satin Panel lavishly embroidered in silver thread and coloured silks, *2ft. 9in. by 1ft. 8in.* (4)

9 A Persian Recht Hanging, embroidered on felt with appliques centring on a vase of flowers in a shaped niche and the borders with a colourful and attractive floral pattern, *6ft. by 3ft. 6in.*

10 A North African native Frieze with geometric needlework design in colours; three other pieces of similar work; and three more pieces (7)

11 NEAR EASTEN EMBROIDERY. Three Hangings, worked with an attractive regular formal flowerhead pattern with foliage and a smaller design of flowers on a linen ground, tones of red predominating, *one 10ft. 3in. by 5ft. 9in., and two 10ft. 3in. by 2ft. 9in., including damask headings*; and a triangular Pennant of similar style (4)

12 Two Hangings of very similar type, worked with carnation flowers and pale green foliage on a linen ground, *10ft. 3in. by 2ft. 8in., including headings*; and a narrower Panel of similar work, *10ft. 3in. by 13in.* (3)

13 Three similar Panels of colourful and attractive design, two with wide borders of bold flowerheads and dark green foliage, *10ft. 3in. by 3ft., 10ft. 3in. by 2ft. 9in., and 10ft. 3in. by 2ft. 5in., with headings* (3)

14 Two Hangings of very similar work, in tones of red, purple and orange and with green foliage, *10ft. 3in. by 2ft., and 10ft. 3in. by 3ft. 5in.*; and two exceptionally long Pelmet Panels, sewn on buckram, *15ft. 11in. by 11in., and 29ft. 4in. by 11in.* (4)

15 Three Chinese blue satin Wall Hangings, worked in coloured silks with sages and other figures, *5ft. 5in. high by 3ft. wide, and two 3ft. 7in. high by 2ft. 1in. wide*; a silk embroidered Panel of a mandarin and attendants, *4ft. wide by 3ft. high*; and three framed Panels of Cantonese embroidery (7)



16 Chinese Textiles. A green silk Pennant embroidered in gold thread with dragons and two *ho ho* birds, 2ft. 2in. by 6ft. 10in.; a yellow-ground Pennant embroidered with a blue five-clawed dragon; a Panel of cherry-red silk embroidered in bright colours with sages and flowers, 2ft. 5in. by 4ft. 8in.; a coral pink Panel with figures and inscriptions, 6ft. by 4ft. 2in.; and five other Panels of embroidery and brocade (9)

17 An Imperial Letter Scroll with five-clawed dragons and a seal mark; a Canton embroidered scroll with bright flowers and butterflies on a white ground; a small Scroll painted with Buddha in Nirvana; and a coral and green panel with an elephant worked in gold thread, 2ft. 8in. by 3ft. (4)

\*\* A note with the first scroll states that this was sent by the Emperor K'ang Hsi to one of his subjects, written in Manchu and translated into Chinese, dated 1698.

18 A Patchwork Bedspread, worked in a regular design of various silks and velvet, edged with mauve velvet and lined with sarcenet, 6ft. 8in. by 7ft. (one end shaped)

19 A Pair of Turkish Mosque Portières in raised silk and metal thread embroidery, on blue and gold grounds, woven with tracery and inscription panels and with scalloped arches, 10ft. 11in. by 6ft. 10in. (2)

20 GOLD CORDED SILK. Three Pairs of Curtains, lined and interlined, one pair 9ft. 3in. high by 5ft. 9in. wide, another pair 7ft. 7in. high by 7ft. 8in. wide, and another pair 7ft. 7in. high by 5ft. 9in. wide; and ten shaped Panels for use as pelmets, lined and interlined (16)

21 A Pair of Jacobean crewel-work Curtains, worked in blueish-green and red with a scrolling flower and tree design, edged with fringing, 8ft. 3in. high by 7ft. 5in. wide, lined; and another Pair of crewel-work Curtains with a similar design but with the addition of green, 6ft. 2in. by 4ft. 9in., lined and interlined (4)

22 A Panel of French *brocher* Brocade, decorated with a regular design of chinoiserie figures and horsemen in colours on an ivory ground, 24ft. by 2ft.

23 Two early 18th Century fine quality silk brocade Chrysons, or Christening Mantles, woven with a flower design on a yellow ground, one lined with sarcenet, 4ft. 5in. by 3ft., and 4ft. by 3ft. (2)

24 Italian Embroidery. Four Panels in polychrome silks, worked with birds perched on scrolling and flowering branches, on a cream satinstitch ground, 20in. by 10ft. 9in. each, 18th Century (4)

25 A brocade Altar Front, heavily woven in gold and silver thread on a yellow ground, 4ft. 11in. by 6ft. 5in.; another Panel with a bold orange, silver and gold pattern on a blue ground, both edged with fringing, 4ft. 7in. square; and a Panel of early 18th Century Brocade woven with a formal pattern of bouquets on a cream ground. 7ft. 8in. by 5ft. 3in. (3)

26 A Square of French 18th Century blue *broché* Brocade woven with branches in gold and silver thread, 3ft. 9in. by 3ft. 4in.; a similar Panel with an olive-green ground, 4ft. 4in. by 4ft.; an early 18th Century white satin Waistcoat, embroidered in polychrome silks and sequins; and an early Victorian needlework Bell Pull, with ormolu handle (7)

27 A brocade Chasuble woven in coloured silks and silver thread with scrolling flowering branches on a cream ground (in two framed panels), *Italian*, 18th Century (2)

28 An Italian embroidered Altar Cloth, worked on a quilted satin ground with a design of scrolling flowers and foliage in tones of green, blue and pink, 6ft. by 3ft. 2in.

29 CHINESE PAINTED SILK. Five Panels, unusually and attractively painted, with large sized vases of flowers, jardinières, birds and utensils, on a cream ground, each 5ft. 9in. by 3ft. 5in. (5)

30 An Italian needlework Cope centred with a medallion of the Madonna in *petit-point*, the remainder with an attractive floral design in *gros-point* stitch on a cream ground

31 A needlework Settee Seat and Back, one with figures, emblematic of Summer and Autumn, and the other with rabbits, within flowers and scrolling on a blue ground, 23in. by 49in., and 25in. by 44in. (2)

32 A Panel of Genoese cut silk Velvet, in wine on a shot-gold ground and woven with a small formal pattern of floral and foliate motives, 8ft. by 5ft 5in., 18th Century; a Waistcoat in cut velvet on a gold thread ground, with a raised tulip design; and a Near Eastern silk embroidered panel, worked in golds and reds on a green ground, 3ft. 6in. by 23in. (3)

33 EARLY TEXTILES. Six framed fragments of Italian 15th and 16th Century cut Velvets; and a Siennese Panel of 15th Century Damask, woven with a medallion of the Dead Christ, 17in. by 7in. (*framed*) (7)

34 Three 17th Century fragments of Italian Velvet; a Panel of Chinese 18th Century Damask, woven with a bold medallion pattern; two oblong Panels of Italian Renaissance Damask and cut Velvet; and six Panels of Siennese 15th Century Damask and Brocatels (*framed*) (12)

35 A 15th Century Siennese Panel with The Resurrection, 14in. by 18in.; and seven Italian Gothic Renaissance Fragments of velvet (*framed*) (8)

36 A Panel of 15th Century Persian Velvet, 14in. by 10in.; seven Fragments of Italian Gothic 15th and 16th Century Velvets; and a fine early Panel of cut silk floral Velvet (*framed*) (9)



37 Three Fragments of Italian 16th Century cut Velvet, *largest panel 2ft. 10in. by 3ft.*; a Panel of Flemish 15th Century Embroidery; a Persian embroidered Panel, *16th Century*; and a German 15th Century Panel worked with the Annunciation (*framed*) (6)

38 Two Panels of Oriental 16th Century Embroidery, worked on silk and velvet, one with blue appliqué medallions, *30in. by 14in.*; and a 16th Century Italian Panel with appliques and a Tree of Jesse (*framed*) (3)

39 A stumpwork Pieta Panel, worked in gold thread and coloured silks; a 15th Century German half Chasuble, the orphrey in gold and silver thread and with Christ crucified; and three Panels of early velvet and silver thread Brocade (*framed*) (5)

### TAPESTRY, ETC.

40 TAPESTRY BORDERS. Three Brussels Panels, attractively woven with parrots, fruit, flowers and deer in bright colours within narrow blue edges, *4ft. 1in. by 1ft. 4in.*, *mounted*, *17th Century* (3)

41 A Flemish 17th Century Tapestry Border, woven in tones of greens and yellows with figures supported on Ionic capitals, from which rise garlands of flowers intersected by medallions with trophies and emblems and the crest of Franklin (or Frankland), *13ft. 6in. high by 8ft. 10in. wide*

42 ENGLISH TAPESTRY. Three early 18th Century Figure Panels of unusual and attractive type, one panel with a figure of a lady dressed as a shepherdess, with red cloak and wearing a flower-bedecked straw hat, *5ft. 8in. high by 3ft. 8in. wide*; another of a gentleman also holding a shepherd's crook, with red cloak and ostrich plumes in his cap, *6ft. 2in. high by 4ft. 2in. wide*; and another, perhaps intended to represent the The Birth of Venus, *5ft. 8in. high by 2ft. 10in. wide*; *all framed* (3)

43 FOUR SIMILAR PANELS, one woven with a woman at a fruit stall, against an architectural background, *6ft. 9in. high by 5ft. 1in. wide*; another with a lady in the style of Kneller, *6ft. 2in. high by 4ft. 8in. wide*; another with a figure with a wreath in her hair, possibly intended for Flora, holding a red peony, *5ft. 10in. high by 3ft. 6in. wide*; one other, *6ft. 9in. high by 5ft. 2in. wide*; *all framed*; and a Bundle of plain tapestry borders (5)

44 A 17TH CENTURY FLEMISH TAPESTRY woven with King Solomon sacrificing before a golden idol; the king kneels in the foreground, with an attendant in Roman tunic, watched by his wives, within a border of flowers interspersed by portrait medallions, plumed helmets and amatory trophies, *10ft. 6in. high by 11ft. 2in. wide*

45 A Flemish verdure Tapestry, with a stork drinking from a fountain watched by a fox, with a flowering poppy plant in the foreground and a *château*, a lake and mountains in the distance, *7ft. 3in. high by 7ft. 10in. wide*, *early 18th Century*

46 A Flemish verdure Panel of convenient size, mainly woven in tones of blue and green with a stag in a woodland glade through which is seen a *château* in hilly country, 6ft. 9in. high by 8ft. 11in. wide

47 A 16TH CENTURY PANEL woven with figures; in the foreground a lady and gentleman with other figures of huntsmen, labourers and horsemen engaged in various pursuits, a manor in the distance; in tones of greens, blues and yellows, 6ft. high by 10ft. wide

48 A VERDURE PANEL woven with a stag-hunting scene, the hounds pursuing their quarry in a parkland setting, in the distance is a river, a bridge and buildings, 8ft. 9in. high by 9ft. 8in. wide

49 AN AUBUSSON TAPESTRY of small size, *after Boucher*, woven with a peasant boy, in a blue coat and red breeches, fishing in a stream, a girl stands beside him wearing a red skirt and lilac apron, against a wooded landscape, within a floral and foliate scroll border, 7ft. 11in. high by 6ft. 1in. wide

### The Property of Sir Sydney Cockerell

50 A Fragment of a 17th Century Panel, woven with a war-like scene of opposing cavalry, the soldiers in Roman kilted tunics, 5ft. 4in. high by 7ft. 3in. wide

51 A BRUSSELS LATE 16TH CENTURY TAPESTRY, woven with a *van Orley* design; in the centre a traveller, in a blue cloak, is greeted by a king, seated in a loggia, in the distances are figures of a man and woman in 16th Century costume, and ships in a harbour discharging cargo, within a wide border of flowers, fruit and foliage and exotic birds, with both Brussels and weaver's marks, 11ft. high by 15ft. 2in. wide

### The Property of a Gentleman (deceased)

52 AN ATTRACTIVE LILLE TENIERS TAPESTRY, *signed G. Werniers*, and with the *fleur-de-lys* mark, woven with an unusually attractive scene of a group of peasants in the foreground seated at a table playing cards, one showing that he holds aces. In the background, which is seen through trees entwined with flowering roses, is a formal garden with fountains and in the distance a *château*, enclosed by a formal border of woven foliate moulding, 8ft. high by 13ft. 5in. wide, late 17th/ early 18th century

\*\* Another very similar tapestry by the weaver's widow is illustrated by Gobel, *Die Niederlande*, band 2, pl. 465.

53 ANOTHER FINE TENIERS TAPESTRY, woven with a harvesting scene. In the centre a man in a red coat is seated on a donkey and beside him peasants are dancing to a bagpiper, to the right others are harvesting the corn, and in the distance is a wooded and rocky mountain against a pale blue sky. The colourful border is of flowers and fruit joined by scrolling and interspersed with shell motives, 9ft. 11in. high by 14ft. wide



## ORIENTAL RUGS AND CARPETS

## The Property of R. I. Eisenbach-Erié, Esq.

54 A PAIR OF CHINESE RUGS, mainly in ochre colouring and dark blue and with a raised pattern on a gold-thread ground of medallions, magnolia flowers and foliage within trellis and symbol borders, 7ft. 1in. by 4ft. 2in. and 7ft. 1in. by 4ft. 3in. (2)

55 A Chinese Rug, the plain grey field woven with a five-clawed dragon, cloud bands and symbols, in tones of blue, 7ft. 9in. by 4ft. 11in.

56 A Melas Prayer Rug, with a puce-coloured *mihrab* on a green field, within a border of hooked motives and an outer border of medallions on an ivory field, 6ft. by 4ft.

57 A Ghiordes Rug, in pale tones of blue and gold woven with a panel of plant motives within numerous narrow borders of conventional design, 6ft. 6in. by 4ft. 2in.

58 A SENNA FERAGHAN RUG woven with a close *herati* pattern on a dark blue field within two camel-hair borders and narrower rose borders, tones of rose predominating, 6ft. 1in. by 4ft. 4in.

59 A Turcoman Rug woven in typical style with four rows of lozenge medallions intersected by blue lines, on a wine field enclosed by a medallion border and end-pieces, 6ft. 10in. by 4ft. 10in.

## Various Properties

60 An Axminster Carpet, woven in Persian style with flower sprays and medallions and outer borders, blue and rose predominating, 18ft. by 12ft. 8in.

61 Two Chinese Rugs, both woven in tones of blue picked out in ivory with magnolia sprays and one with a blue and ivory fret border, 5ft. 3in. by 2ft. 6in., and 4ft. by 2ft. 1in. (2)

62 A Kashmir needlework Rug of pale blue colour and circular shape, worked with sprays of flowers in polychrome wools, 5ft. diam.

63 An Anatolian Prayer Rug of silk texture, with a ruby-red *mihrab*, double columns and hanging lamp within an ivory border of claret-coloured lotus flowers and narrower borders, 5ft. 7in. by 4ft. 2in.

64 A SPARTA CARPET in pale tones of blue and pink on an ivory field, woven with shaped medallions and scrolling and the borders with lotus flowers, 15ft. 10in. by 11ft. 9in.

65 A KIRMAN CARPET woven with a series of large shaped medallions, flowers and foliage enclosed by a wide dark blue border of lotus flowers; blue, red and ivory predominating, 18ft. 3in. by 12ft. 7in.

66 A PERSIAN CARPET, woven with bouquets of flowers in fresh colours on an ivory field, with a blue border of flowerheads and two narrower borders woven with carnation heads, 11ft. 6in. by 7ft. 9in.

67 ANOTHER of convenient size and the plain deep blue field picked out in ivory and paler blue and woven with vases of flowers and foliage, enclosed by six borders, 12ft. 4in. by 8ft. 8in.

68 A SOUMAC CARPET woven with a typical blue and gold colouring on a brown field in a design of geometric medallions and stylised bands of flowers, within an outer hook border, 10ft. 7in. by 7ft. 8in.

69 ANOTHER, of very similar type, but with the addition of greens, 11ft. 7in. by 7ft. 11in.

70 A FERAGHAN CORRIDOR CARPET in soft tones of pale blue and pink woven in *herati* style on a dark blue field within a pink border of floral medallions between narrower gold borders, 18ft. 11in. by 7ft. 3in.

71 A Persian Carpet centred by a pistachio green diamond medallion on a rust and brown field woven with flowers and leaves and enclosed by green borders, 14ft. 9in. by 10ft. 7in.

72 A LARGE PERSIAN CARPET of pale golden tone and woven with a regular design of formal flowerheads, each group within a narrow border giving the effect of tessellation, enclosed by a greenish-blue border of magnolia flowers between various narrow floral borders, 22ft. 6in. by 13ft.

73 A Turcoman Rug, of pale wine colour, with three rows of medallions intersected by blue lines, with medallion and barbers' pole borders, 4ft. 9in. by 3ft. 4in.

74 A Turcoman Rug of Beshire type, woven with a parquetry-like pattern in yellow, gold and dark blue on a rose field, 5ft. 5in. by 3ft. 5in.

75 A Sile-Kelim tapestry-woven Rug, with a close pale blue and rose pattern of flowers and foliage woven on a dark ground enclosed by three narrow floral borders, 5ft. 10in. by 3ft. 11in.

76 A PAIR OF KASHAN RUGS of unusual type, woven with a regular design of sunburst medallions and flower motives within similar borders and in tones of pink, gold and green on a blue field, 6ft. 6in. by 4ft.



77 A CAUCASIAN RUG with four sunburst medallions in tones of brown, blue and green on a dark field within three medallion borders in tones matching the centre panel, 9ft. 4in. by 4ft. 6in.

78 A SAROUK RUG, the plain fawn field woven with a pink pole medallion within shaped spandrels and a border of *mina khani* pattern, 6ft. 5in. by 4ft. 5in.

79 A FERAGHAN CARPET woven with a close floral pattern in soft tones on a dark blue field, within a brick-red border of bold lotus design, 13ft. by 11ft.

#### The Property of Major H. S. Morris

80 A Kashan Rug, giving the effect of pinks and dark blue and woven with a close floral pattern centred by a shaped medallion within a border of stylised lotus and scrolling and narrower carnation-head borders, 6ft. 3in. by 4ft.

81 Another, of larger size, woven with a dark central medallion of unusual shape on an ivory patterned field, enclosed by scrolling and with an outer medallion border, 6ft. 5in. by 4ft. 3in.

82 An Afghan Rug, of attractive and unusual type, in tones of red, blues and purple picked out with ivory, woven with six rectangular panels and diaper borders, 5ft. 8in. by 2ft. 11in.

83 A Senna Hamadan Rug, mainly in tones of brown and with a blue border, designed with a regular alternating pattern enclosed by a blue border of flower sprays within narrower gold borders, 6ft. 2in. by 5ft.

84 A KASHAN CARPET, the plain dark blue field woven with a large closely patterned floral medallion in tones of pale blue, pink and ivory and enclosed by a shaped fawn medallion and an outer border of bold flowerheads in tones of blue, red and fawn, 11ft. 4in. by 7ft. 5in.

#### The Property of Colonel and Mrs. Perry

85 A PERSIAN PRAYER RUG of attractive colouring, the dark blue *mihrab* woven with flowering trees within spandrels and borders of flowers, on a rose field, 6ft. 8in. by 4ft. 9in.

86 A GOREVAN CARPET woven with a bold pattern of medallions in yellows, reds, greens and blues, on a darker blue field, within a brown border of lotus plants and a pink and rose border of trailing stems, 17ft. by 11ft.

#### The Property of the Hon. Mrs. O'Brien

87 A PERSIAN KANARA, gold, wine and blue predominating, and woven with an alternating pattern of cones on a blue field within rose and greenish-blue borders, 15ft. 11in. by 3ft. 5in.

88 A PAIR OF PERSIAN KANARAS of attractive greenish-blue colouring and woven with a regular cone design within dark blue borders of carnation heads in gold and green between ivory borders, 15ft. 6in. by 3ft. 9in. (2)

89 ANOTHER, of smaller size, with a similar cone pattern woven on a brighter blue field and with an ivory floral border between narrower pink borders, 11ft. 10in. by 3ft. 4in.

90 A FERAGHAN RUG of attractive colouring, rose predominating, woven with a close *herati* pattern on a dark blue field and with an outer floral border on a pistachio green ground, 9ft. 5in. by 5ft.

91 ANOTHER, of very similar design and colouring, 9ft. 7 in. by 4ft. 10in.

92 ANOTHER, of very similar type and of attractive faded tones, dark blue and rose predominating, 12ft. 9in. by 5ft. 8in.

93 A SMALL FERAGHAN CARPET, similarly woven with *herati* pattern on a dark field enclosed by paler borders in tones of gold, rose and pale green, 9ft. 8in. by 8ft. 4in.

94 A KIRMAN CARPET with a dark blue field and a close floral pattern mainly in rose and gold, within a wine border of stylised lotus flowers, 11ft. 8in. by 8ft. 5in.

95 A SMALL FERAGHAN CARPET woven in typical style with a *herati* design on a dark blue field enclosed by a wide lotus border on a brown field divided by narrow green borders, 10ft. 4in. by 8ft. 11in.

96 A LARGER FERAGHAN CARPET of very similar design and colouring, but with outer blue borders, 17ft. 7in. by 12ft.

## ENGLISH AND FRENCH CLOCKS, ETC.

### Various Properties

97 A gilt metal Tabernacle Clock with circular brass dial and the case with a spire top supported on baluster poles and with urn finial, 15in. high

98 A French Mantel Clock with cylindrical dial, by *Chopin of Paris*, raised on fluted columns supporting vases of flowers, in black and white marble and ormolu, 11in. wide

99 A French Mantel Clock by *Leroy of Paris*, in ormolu and white marble, with a figure of Cupid sacrificing a dove, 13in. wide



100 AN ATTRACTIVE FRENCH CLOCK of Louis XVI style, in white marble, blue enamel and ormolu and in the form of a broken column supporting a garlanded urn, with rotary enamel hourbands surmounted by a figure of Cupid and with a serpent pointing the hour, 22in. high

101 A LOUIS XVI MANTEL CLOCK of unusually attractive form and mounted with a Renaissance bronze of Apollo, who stands beside a plinth which supports a lyre-shaped case into which the movement is set, 18in. high

102 A French Empire bronze and ormolu Mantel Clock, in the manner of *Percier and Fontaine*, with Venus seated in a Grecian-style chair instructing Cupid, 16in. wide

103 A MARQUETRY LONG-CASE CLOCK, the movement by *Isaac Court of Henley*, with square silvered and gilt metal dial, the case with rectangular panels of foliate marquetry within shaded borders and the waist door with a glazed pendulum aperture, 6ft. 11in. high

104 A Scottish bracket Clock, by *Jas. Ivory of Dundee*, with arched dial enclosing calendar and pendulum apertures, with engraved backplate and contained in an ebonised case with inverted-bell top, 18in. high

105 A lacquer bracket Clock, by *Henry John of London*, with arched dial, calendar aperture and scroll mounts, the backplate engraved with chinoiserie and the movement with crown escapement, the case painted with chinoiserie, 19in. high

106 A mahogany bracket Clock by *Thomas Jones of Windsor*, the arched dial with a calendar aperture and a painted lunette showing phases of the moon, with an attractively engraved backplate, the ebonised case with inverted-bell top, 1ft. 10in. high

107 A bracket Timepiece with arched brass dial and contained in an ebonised case with inverted-bell top, 18in. high

108 A mahogany bracket Clock by *William Dorrel*, with arched silvered dial and circular pendulum aperture, the movement with crown escapement and bob pendulum, the mahogany case with inverted-bell top and pineapple finials, 19in. high

**The Property of E. R. Harvey, Esq.**

109 A English cartel Clock by *Richard Combey of Lewes*, with circular silvered dial contained in a carved wood and gilt frame, with scrolling entwined with flowering branches, 2ft. 11in. high by 1ft. 10in. wide, 18th Century

110 AN ENGLISH WALL TIMEPIECE by *Graham of London*, with circular silvered dial and pendulum aperture, the movement with crown escapement and bob pendulum, contained in a giltwood case of baroque form, carved with a satyr's mask, 27in. high

111 A walnut "grandmother" Clock, with arched brass dial inscribed with Tompion's name; the broken-arch hood with spirally fluted columns, the case of well-figured wood, 6ft. high

112 An oak long-case Clock, the arched brass dial with calendar aperture and a revolving painted moon dial, 7ft. 7in. high

113 A lacquer long-case Clock by *Sam Grimadell of St. Martins, Stamford*, with arched brass dial surmounted by mechanical figures of a man striking a bull, the case decorated with chinoiserie on a black ground, 8ft. 1in. high

114 A MARQUETRY LONG-CASE CLOCK by *Caith Peak, London*, the square gilt metal dial with well-chiselled winged-cherub spandrels and calendar aperture, the case inlaid with shaped panels of bird and floral marquetry on a walnut ground and the hood with barley-twist columns, 6ft. 4in. high

115 A green lacquer long-case Clock by *James Scholefield, London*, the arched brass dial with silvered hour-ring, pierced spandrels, strike-silent and alarm dials, the case decorated with gilt chinoiserie and the hood with three ball and spire finials, 7ft. 9in. high

116 A RARE ELIZABETHAN TABLE CLOCK, *probably by François Nawe*, of circular form with single hour-hand, the chapter-ring raised, the sunk centre engraved with Apollo and Daphne within a strapwork cartouche flanked by bunches of fruit, the sides with continuous bear and hare-hunting scenes, the base with a garland of fruit and engraved on a ribbon label "François . . . E at London 1581;" the movement with later alterations, 5½in. diam.

\*\* François Nawe is known to have been in London from 1580-1582, and a watch by this maker in the Webster Collection is illustrated by G. H. Baillie, *Watches*, 1929, pl. 12(2)

#### The Property of Miss N. Casella (deceased)

117 A MARWICK BRACKET CLOCK with pull repeat on three bells, the 7in. square gilt metal dial with calendar aperture and cherub-head spandrels, the dial and the engraved backplate inscribed *Marwick Londini*, in an ebonised case with chased gilt metal mounts and a *repoussé* basket top, 14in.



## OLD ENGLISH, DUTCH AND FRENCH FURNITURE, ETC.

**The Property of a Gentleman**

## A COLLECTION OF DUTCH FURNITURE

118 A mahogany Tub with scalloped edge and double brass banding, 1ft. 9in. wide

119 A walnut Jardinière of rectangular form, with chamfered corners and the plinth containing two drawers, 1ft. 6in. high

120 A walnut Dressing Mirror, the swing glass raised on a stand with small drawers enclosed by a sloping front and with a fitted drawer under, 1ft. 5in. wide

121 A WALNUT SIDE TABLE, the top with double serpentine front and shaped sides, the quarter-veneered top with a moulded border and the frieze containing a drawer, raised on cabriole legs carved with shells and terminating in *pieds de biches*, 2ft. 8in. wide

122 A CHILD'S WALNUT CHAIR of attractive type, with padded back, adjustable tray and a foot-rest with a shelf for a foot warmer, raised on cabriole legs, 18th Century

123 AN ATTRACTIVE SMALL WALNUT CABINET, the upper part enclosed by a door with shaped panel, the lower part with four graduated drawers, 6ft. high by 2ft. 6in. wide

124 A BURR ELM SECRETAIRE-CABINET of unusually well-figured honey-coloured wood, the upper part enclosed by a pair of doors with bevelled mirror plates, the lower part with tiered drawers, pigeon-holes and a well enclosed by a sloping front, with one long and five short drawers under, with chiselled ormolu mounts, 6ft. 10in. high by 3ft. 3in. wide, early 18th Century

**The Property of The Hon. Mrs. O'Brien**

125 A Pair of James II Chairs, the tall backs and legs with turned and scroll supports centred by a floral spray, with canework backs and seats and loose red-velvet cushions (2)

126 A Pair of William III Chairs, the high backs and seats covered in sage green velvet edged with fringing, supported on carved baluster legs and "X"-shaped stretchers with urn finials (2)

127 A Cromwellian oak Refectory Table, the simple end-supports united by a stretcher, 7ft. long by 2ft. 6in. wide

128 A red lacquered Cabinet with Stand, the double-domed upper part enclosed on three sides with glazed doors and panels raised on a stand with cabriole legs, painted with gilt chinoiserie on a vermilion ground, 5ft. 10in. high by 3ft. 6in. wide

129 A PAIR OF GEORGIAN CARVED PINE CORNER CUPBOARDS, each with three shelves surmounted by swan-neck pediments and with cupboards under, with crisply carved mouldings and appliques of shells and foliage, 8ft. 6in. high by 3ft. 4in. wide (2)

### The Property of Commander K. R. Hoare and Miss Sybil Hoare

130 A Georgian mahogany bow-fronted Chest of two short and two long drawers banded with satinwood and with later wooden handles, 3ft. 9in. wide

131 A walnut Single Chair, with shaped stuffed back and seat, the cresting carved with foliage and the cabriole legs with a pendant and claw feet, *Portuguese, early 18th Century*

132 A GEORGE III LIBRARY ARM CHAIR covered in black horse-hair, with plain mahogany frame

133 An early Georgian Chest of small size in burr-elm, containing four drawers with later handles, on a shaped plinth and bracket feet, 29in. wide

134 A HEPPLEWHITE MAHOGANY SECRETAIRE CABINET, the upper part with trellis-pattern glazing bars, with a fitted writing drawer and a cupboard under, 48in. wide

135 A PAIR OF CARD TABLES in faded satinwood crossbanded with kingwood, of semi-circular form and the frieze and tapering legs inlaid with lines, 39in. wide, *late 18th Century* (2)

136 A GEORGE III NARROW SECRETAIRE BOOKCASE, the upper part enclosed by doors with quatrefoil panels, the lower part with a fall-front panelled as drawers and with three real drawers under, 34in. wide

### Various Properties

137 A Set of eight William IV Dining Chairs, in mahogany, the concave backs inlaid with ebony lines and star and crescent motives (8)

138 A Georgian mahogany gate-leg Table, the rectangular top supported on cabriole legs terminating in claw-and-ball feet, 3ft. 3in. wide



139 An attractive inlaid mahogany Sheraton Cabinet with double doors, lock and key, *width 15in., height 11½in., depth 11½in.*, containing fifteen trays pierced for a comprehensive collection of coins (sizes varying in each tray) and two drawers

140 A William and Mary walnut Chest of two short and three long oak-lined drawers divided by elliptical mouldings and raised on a plinth, *3ft. wide*

141 A William and Mary Centre Table, the crossbanded top centred with a star and inlaid on a shaped burrwood panel, on later spirally turned legs with a stretcher, *3ft. 8in. wide*

142 A WILLIAM KENT SIDE TABLE, the stripped pine frame with four "S"-scroll supports carved with imbrication and with griffins' heads, the frieze centred with a shell apron and carved with a bold egg-and-dart moulding, with a marbled top, *5ft. wide*

143 A Georgian mahogany frame Wing Armchair, with shaped sides and moulded legs

144 An Adam mahogany frame Chair in the French taste, the oval back carved with a patera and garlands, with slender cabriole legs

144A A Pair of Hepplewhite mahogany Chairs with hooped backs and triple baluster splats; and a Regency giltwood Chimney Glass, the plate divided into three panels, *4ft. 5in. wide* (3)

145 A George III mahogany Armchair, the frame with incurved arm supports and carved with Chinese blind lattice pattern

146 A CHIPPENDALE LIBRARY ARMCHAIR, the back, seat and arms covered in contemporary *gros-point* needlework designed with a bold pattern of fruit, flowers, and leaves, the frame carved with Chinese blind fret

147 A cut-glass Chandelier with six scrolled and six pendant lights, the whole hung with chains, drops and stars, *42in. high* (with winch)

148 A Chinese Glass Painting of a young woman picking blossom in a spring garden, *21½in. by 16in., in hardwood frame*; another with a domestic scene, *23½in. by 18in., in giltwood frame*; another with a theatrical subject, *22in. by 16in. hardwood frame*; and a Pair of Silhouette Portraits of Edward Jenner, the discoverer of vaccination, and his wife, Katherine, *13in.* (5)

149 A Regency Convex Mirror, contained in a moulded giltwood frame with an ebony border, *2ft. 6in.*

150 A mahogany Knife Box Case, the original fittings enclosed by a sloping lid inlaid with a medallion, *9in. wide*

151 A George III small mahogany Chest of four graduated drawers, with well-figured faded top and bracket feet, *2ft. 9in. wide*

152 A REGENCY CONVEX MIRROR with circular moulded frame and surmounted by a carved wood eagle with wings displayed, *2ft. 6in. diam.*

153 A Georgian mahogany Gentleman's Wardrobe, with tray shelves enclosed by a pair of well-figured panelled doors and with two short and two long drawers under, *6ft. 9in. high by 4ft. 1in. wide*

154 A Wall Mirror contained in a Stuart carved wood and gilt frame of oval form, with a pierced border of foliate guilloche design, *3ft. 5in. high by 2ft. 9in. wide*

155 A SHERATON SIDEBBOARD in mahogany and with satinwood panels, the bowed front with a swivel cellaret and two centre drawers, *6ft. wide*

### The Property of a Lady

156 A Set of six Regency mahogany Trafalgar Chairs, the backs with cut-brass decoration and the frames and scimitar legs inlaid with brass lines (6)

157 A Georgian mahogany Bedside Table, with a cupboard and a drawer under, *1ft. 10in.*; and a Georgian mahogany Armchair with vase-shaped splat (2)

158 A late 18th Century satinwood Card Table, with folding baize-lined top, inlaid with a floral border and central medallion, *2ft. 9in. wide*

159 A late Georgian mahogany Gentleman's Wardrobe, enclosed by a pair of doors and the lower part with one real and three simulated drawer-fronts, *6ft. 6in. high by 4ft. wide*

160 A REGENCY SECRETAIRE CABINET of unusual design with two secretaire drawers, one above the other, enclosed by fall fronts, with cupboards below and above enclosed by mirror and panelled doors, in rosewood inlaid with brass *3ft. 3in. wide by 6ft. 3in. high*

161 A Georgian mahogany Dining Table, in two parts and with two extra leaves, the "D"-shaped ends supported on square tapering legs, *6ft. 10in. fully extended by 4ft. 3in. wide* (4)



### Various Properties

162 A GEORGE III MAHOGANY SECRETAIRE CABINET, the upper part with adjustable shelves enclosed by a pair of thirteen-panelled glazed doors, the secretaire drawer with a fall front and a cupboard under, *7ft. 6in. high by 3ft. 10in. wide*

163 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE of breakfront form, decorated with urn medallions and boxwood lines, the upper part enclosed by doors with arched glazing bars, with cupboards under and the writing drawer flanked by a pair of similar cupboards, *8ft. 2in. wide by 8ft. high*

### The Property of a Lady

164 AN EARLY GEORGIAN KNEE-HOLE DRESSING TABLE in walnut, the quarter-veneered top with re-entrant corners, with pedestal drawers and a recessed cupboard under, *2ft. 8in. wide*

165 AN EARLY GEORGIAN MAHOGANY BACHELOR'S CHEST, with folding top and two short and two long drawers under, supported on bracket feet, *2ft. 6in. wide*

166 AN ATTRACTIVE SMALL BURR-WALNUT BUREAU, the fruitwood interior with small drawers and enclosed by a sloping front, with two short and two long drawers under inlaid with olivewood lines and supported on bun feet, *2ft. wide, Dutch, early 18th Century*

### The Property of a Gentleman

167 A mahogany Armchair, with high stuffed back and the elaborately carved frame centred with a winged cherub's head, the cabriole legs with grotesque masks and claw-and-ball feet

168 A small Georgian mahogany Wine Table, with circular tray top, baluster stem and tripod legs terminating in paw feet, *14in. wide*

169 A small George III serpentine-fronted mahogany Sideboard, containing one long silver drawer and raised on moulded legs with block feet, *4ft. wide*

170 A small mahogany Tripod Table with circular tray top and carved supports, *18in. diam.*

171 A mahogany Stool of Chippendale design, the seat well covered in striped and figured damask, on cabriole legs with claw feet, *2ft. wide*

172 A decorative Wall Mirror, the plate engraved with trellis and contained in a narrow blue mirror-glass frame with glass bosses, *2ft. 11in. high by 2ft. 3in. wide*

Friday

20

LIBRARY  
RECEIVED

JUL 11 1950

July 14th, 19

173 AN ADAM SIDE TABLE in mahogany and of semi-circular form, the frieze carved with bunches of flowers, urns and channelling, 4ft. 6in. wide

174 A LOUIS XV ARMCHAIR, the cartouche-shaped back and broad serpentine seat covered in crimson damask, with well-carved frame, originally gilt or painted and a Régence style Chair, covered *en suite*

175 A LOUIS XV PARQUETRY COMMODOE of transitional type, signed *P. Roussell M.E.*, containing two drawers and inlaid with perpendicular bands of chevron parquetry in kingwood and with ormolu mounts, handles and escutcheons with grey marble slab top, 3ft. 9in. wide

\*\* The commode bears a private inventory mark : "J.G. flanking a shield below a coronet"

END OF SALE



# SOTHEBY & Co.'s

SALE OF

TEXTILES, NEEDLEWORK AND TAPESTRY

RUGS AND CARPETS

OLD ENGLISH FURNITURE AND CLOCKS

14th July, 1950

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Haim, F. . . .	5	0	0	40	Willis, P. J. . .	32	0	0
2	Wyndham Taylor	2	0	0	41	Brearley, Mrs. . .	30	0	0
3	Carew . . . .	14	0	0	42	Lester . . . .	40	0	0
4	Morris, C. . . .	16	0	0	43	Lester . . . .	28	0	0
5	Croft . . . .	20	0	0	44	Pontremoli . . .	35	0	0
6	Haim, F. . . .	15	0	0	45	Pontremoli . . .	15	0	0
7	Thomas, Miss . .	2	0	0	46	Ockham . . . .	42	0	0
8	Mizraki . . . .	5	0	0	47	Ockham . . . .	30	0	0
9	Papazian . . . .	10	0	0	48	Harounoff & Co. .	22	0	0
10	Passed . . . .				49	Arditti, A. . . .	65	0	0
11	Mizraki . . . .	32	0	0	50	Pontremoli . . .	2	0	0
12	Massarani . . .	16	0	0	51	Barclay, L. . . .	40	0	0
13	Carew . . . .	5	0	0	52	Willis, P. J. . .	230	0	0
14	Carew . . . .	13	0	0	53	Patch . . . .	270	0	0
15	Liberty . . . .	1	10	0	54	Croft . . . .	38	0	0
16	Wyndham Taylor	1	0	0	55	Croft . . . .	8	0	0
17	Passed . . . .				56	Soames . . . .	12	0	0
18	Stanton . . . .	3	0	0	57	Carew . . . .	18	0	0
19	Mizraki . . . .	1	0	0	58	Hayes, V. . . .	25	0	0
20	Gronau . . . .	13	0	0	59	Soames . . . .	50	0	0
21	Carew . . . .	18	0	0	60	Shirlan, N. . . .	36	0	0
22	Brearley . . . .	8	0	0	61	Radcliffe, Miss . .	10	0	0
23	Brearley . . . .	12	0	0	62	Pontremoli . . .	13	0	0
24	Bellis . . . .	30	0	0	63	Lester . . . .	8	0	0
25	Mizraki . . . .	3	0	0	64	Soames . . . .	28	0	0
26	Arditti, A. . . .	10	0	0	65	Soames . . . .	68	0	0
27	Soames . . . .	9	0	0	66	Bishop . . . .	120	0	0
28	Behar, I. . . .	8	0	0	67	Thorn . . . .	120	0	0
29	Franzero . . . .	13	0	0	68	Carew . . . .	18	0	0
30	Soames . . . .	34	0	0	69	Perret, Mrs. . .	20	0	0
31	Soames . . . .	36	0	0	70	Sinel . . . .	15	0	0
32	Belles . . . .	16	0	0	71	Truscott . . . .	50	0	0
33	Baer . . . .	4	0	0	72	Pontremoli . . .	120	0	0
34	Baer . . . .	3	0	0	73	Pontremoli . . .	11	0	0
35	Baer . . . .	5	0	0	74	Wingate . . . .	22	0	0
36	Baer . . . .	4	0	0	75	Hayes, V. . . .	7	0	0
37	Baer . . . .	4	0	0	76	Wolff, S. . . .	46	0	0
38	Baer . . . .	4	0	0	77	Ayres, A. J. J. . .	24	0	0
39	Baer . . . .	11	0	0	78	Croft . . . .	14	0	0

Lot		£	s.	d.
79	Tetley, Brig. T. H. W.	26	0	0
80	Wolff, S.	30	0	0
81	Wolff, S.	34	0	0
82	Every Brown	11	0	0
83	Kennedy, Col.	22	0	0
84	Bishop	95	0	0
85	Wolff, S.	50	0	0
86	Carew	40	0	0
87	Carew	18	0	0
88	Pontremoli	100	0	0
89	Poole	20	0	0
90	Ockham	60	0	0
91	Carew	80	0	0
92	Passed			
93	Ockham	18	0	0
94	Massarano	100	0	0
95	Massarano	80	0	0
96	Rushton	35	0	0
97	Luton	4	0	0
98	Bell, G. H.	14	0	0
99	Pontremoli	14	0	0
100	Denton	22	0	0
101	Ashton	10	0	0
102	Nielson	6	0	0
103	Hands	18	0	0
104	Cullum	18	0	0
105	Cullum	21	0	0
106	Denton	28	0	0
107	Nielson	8	0	0
108	Cullum	32	0	0
109	Rushton	20	0	0
110	Croft	20	0	0
111	Patch	52	0	0
112	Nielson	7	0	0
113	Koblitz	12	0	0
114	Webster	110	0	0
115	Berendt	13	0	0
116	Forest	10	0	0
117	Bell, G. H.	85	0	0
118	Lippitch	21	0	0
119	Phillips of Hitchin	10	0	0
120	Sanderson	22	0	0
121	Ockham	50	0	0
122	Truscott	4	0	0
123	Lambert	60	0	0
124	Rubin	62	0	0
125	Carew	12	0	0
126	Carew	32	0	0
127	Wolsey	100	0	0
128	Denton	25	0	0

Lot		£	s.	d.
129	Lester	190	0	0
130	Rudolph	13	0	0
131	Sydney, Mrs. E.	11	0	0
132	Randolph	17	0	0
133	Every Brown	5	0	0
134	Rubin	24	0	0
135	Comer	30	0	0
136	Comer	38	0	0
137	McGregor	38	0	0
138	Rubin	16	0	0
139	Orion	7	0	0
140	Truscott	32	0	0
141	Denton	14	0	0
142	Orion	28	0	0
143	Gaskell, W.	15	0	0
144	Stables	44	0	0
144A	Denton	10	0	0
145	Congreve, A.	14	0	0
146	Stables	50	0	0
147	Denton	50	0	0
148	Croft	9	0	0
149	Gaskell, W.	8	0	0
150	Brandt	3	0	0
151	Randolph	24	0	0
152	Gaskell, W.	20	0	0
153	Every Brown	20	0	0
154	Stables	14	0	0
155	Cohen, M.	48	0	0
156	Ashton	68	0	0
157	Randolph	13	0	0
158	Randolph	14	0	0
159	Stables	54	0	0
160	Rubin	65	0	0
161	Stables	42	0	0
162	Saunders, A. P.	38	0	0
163	Pennington	90	0	0
164	Staal, C.	85	0	0
165	Randolph	65	0	0
166	Lester	45	0	0
167	Orion	18	0	0
168	Pennington	20	0	0
169	Von Bibra	45	0	0
170	Radcliffe, Miss	11	0	0
171	Presney	12	0	0
172	Brandt	10	0	0
173	Preston	28	0	0
174	Flower	34	0	0
175	Fischer Gallery	215	0	0

Total of Sale .. £5,693 10 0